



Permit #S00102420

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00102420

Type of Permit: STILL

Release Date: 12/22/2015

Production Company PEOPLE MAGAZINE

Producer Gladees Prieur

Insured Company Name PEOPLE MAGAZINE

Director Jana Cruder

Contact Phone No. 1 212-522-4504

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager Gladees Prieur

Address 1271 AVENUE OF THE AMERICAS
NEW YORK, New York 10020

FilmL.A. Coordinator Carolyn Stevens

Production Title ACKERMAN - TIME INC

Location Manager Gladees Prieur

Type of Production Still Photo

Primary Phone Mobile - 310-268-7224
Secondary Phone Office - 212-253-3920

Location Assistant n/a n/a

Primary Phone Mobile - n/a
Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$165.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 1



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number S00102420
Production Company PEOPLE MAGAZINE
Insured Company PEOPLE MAGAZINE
Production Title ACKERMAN - TIME INC

Location Manager Gladees Prieur
Primary Phone Mobile - 310-268-7224
Secondary Phone Office - 212-253-3920

Location Address 2017 N Gramercy Pl, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 1/4/2016 - 1/4/2016 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Gladees Prieur 2015 letter.pdf
The Oaks_May-5-2015_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Motor Homes	1		Cast	1
	Vans	1		Crew	12

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

One van, no cast and crew vehicles at filming location.

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Time Warner People Magazine ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/6/15

People Magazine / Time Warner
Name of Principal

By: [Signature]
Representative's Signature

Gladees Prieur
Print Representative's Name

West Coast Photo Editor
Representative's title

11766 Wilshire Blvd, Ste. 1803
Los Angeles, CA 90025
Principal's Address

(310) 268-7224
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

SPECIAL FILMING CONDITIONS THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact Susan Swan (323) 463-2463 (The Oaks HOA) or sswanla@aol.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace
Ponet Drive
Alto Oak Drive
Live Oak Drive East
Briarcliff Road
Hill Oak Drive
Mountain Oak Drive

Cazaux Drive
Wild Oak Drive
Ridge Oak Drive
Tryon Road
Verde Oak Drive
Spreading Oak Drive
Canyon Oak Drive